



Licensing and Regulatory Sub-Committee (Hearing)

Time and Date

10.00 am on Monday, 20th May, 2019

Place

Dame Ellen Terry Suite - Council House

Public Business

1. **Appointment of Chair**
2. **Apologies**
3. **Declarations of Interest**
4. **Licensing Act 2003 - Application for a New Premises Licence** (Pages 3 - 42)

To consider an application for a New Premises Licence in respect of The Cottage, 22-24 Warwick Street, Coventry

Note: The applicant and their representative have been invited to attend the hearing.

Persons who have made representations have been invited to attend.

The City Council's Statement of Licensing Policy is available on the Council's website. Alternatively, please contact us if you require a hard copy.

- (a) Additional Information Submitted by Environmental Protection with their Notice of Attendance (Pages 43 - 76)
 - (b) Additional Information submitted by Applicant's legal representative (Pages 77 - 120)
5. **Any Other Business**

To consider any other items of business which the Chair decides to take as a matter of urgency because of the special circumstances involved.

Private Business

Nil

Martin Yardley, Deputy Chief Executive (Place), Council House Coventry

Friday, 10 May 2019

Note: The person to contact about the agenda and documents for this meeting is
Usha Patel Tel: 024 7697 2301

Membership: To be confirmed

Please note: a hearing loop is available in the committee rooms

If you require a British Sign Language interpreter for this meeting
OR if you would like this information in another format or
language please contact us.

Usha Patel/Carolyn Sinclair

Tel: 024 7697 2301/2302

**Email: usha.patel@coventry.gov.uk or
Carolyn.Sinclair@coventry.gov.uk**



Public report Licensing & Regulatory Committee

Licensing & Regulatory Sub-Committee

20 May 2019

Name of Cabinet Member:

Not applicable

Director Approving Submission of the report:

Deputy Chief Executive Place

Ward(s) affected:

Earlsdon

Title: Application for a Premises Licence under the Licensing Act 2003

Is this a key decision?

No

Executive Summary:

The purpose of this report is to consider an application for a New Premises Licence under the Licensing Act 2003 for The Cottage, 22-24 Warwick Street, Coventry, CV5 6ET.

Recommendations:

The Sub-Committee is recommended to consider whether to:

1. Grant the application as requested
2. Grant the application subject to such conditions that are necessary to promote the Licensing Objectives
3. Refuse the application wholly or in part where it is necessary in order to promote the Licensing Objectives

List of Appendices included:

1. Premises Licence application
2. Plan of Premises
3. Representation
4. Location Plan
5. Hearing Procedure Note
6. Relevant Hearing Briefing note

Background papers:

Section 182 Licensing Act 2003 Guidance

It is a statutory obligation of the Sub-Committee to take into account the Government's Guidance to the Licensing Act 2003 before reaching a decision.

Statement of Licensing Policy

The Council will have regard to the policy, when making a decision on applications made under the Act

Other useful documents

None

Has it been or will it be considered by Scrutiny?

No

Has it been or will it be considered by any other Council Committee, Advisory Panel or other body?

No

Will this report go to Council?

No

1. Context (or background)

- 1.1 The Licensing Act 2003 requires Coventry City Council, as the Licensing Authority, to carry out its various licensing functions so as to promote the following four Licensing Objectives:
- The Prevention of crime and disorder
 - The Protection of public safety
 - The Prevention of public nuisance
 - The Protection of children from harm
- 1.2 A Premises Licence application for The Cottage was received on 21st March 2019. The application is requesting the sale/supply of alcohol (on & off sales) from Sunday to Thursday 09.00hrs – 23.00hrs, Friday & Saturday 09.00hrs – 00.00hrs (midnight); regulated entertainment Sunday to Thursday 11.00hrs – 23.00hrs, Friday & Saturday 11.00hrs – 00.00hrs (midnight) and late night refreshment, Friday & Saturday 23.00hrs – 00.00hrs (midnight).
- 1.3 A representation from Environmental Protection (Responsible Authority), has been received to the application (outlined in paragraph 3.3).
- 1.4 In addition to the mandatory conditions, the Sub-Committee should refer to the operating schedule detailed in the application (Appendix 1), which will be attached as conditions to the licence should it be granted.
- 1.5 The Licensing Act 2003 requires the Council to publish a 'Statement of Licensing Policy' Which sets out the policies the Council will have regard to and apply to promote the Licensing Objectives when making a decision on applications made under the Act. The policy will be available at the hearing for reference purposes.
- 1.6. It is essential that the Sub-Committee takes into account the government's guidance to the Licensing Act before reaching a decision. The applicant, responsible authorities, or any other persons, should bring to the Sub-Committee's attention any relevant paragraphs. However, it is suggested good practice for Members of the Sub-Committee to read the relevant paragraph(s) of the guidance prior to the hearing.

2. Options considered and recommended proposal

- 2.1 There are three courses of action available to the Sub-Committee in relation to this application:
- (i) Grant the application as requested. If the Sub-Committee consider that granting the application would not undermine any of the Licensing Objectives, it should be granted in full as submitted. This would be granted subject to mandatory conditions and conditions consistent with the applicant's operating schedule, and any other conditions agreed by the applicant as part of the consultation / mediation process. Any conditions to be attached to a licence must be appropriate to promote the Licensing Objectives.
- (ii) Grant the application as above, but the Sub-Committee could impose extra conditions as it thinks fit, or make amendments to the operating schedule conditions, and/or proposed hours. This option may include adding any conditions suggested by other parties at the

hearing, including the applicant. Any conditions to be attached to a licence must be appropriate to promote the Licensing Objectives.

(iii) If the Sub-Committee concludes that no additional conditions would ensure that the Licensing Objectives would be upheld, then the whole application should be rejected.

- 2.2 Your Officer recommends option (ii).
The reasons for this recommendation are that the Environmental Protection team have concerns regarding noise when customers are leaving the premises and would like the hours to be reduced to 23.30hrs for all licensable activities on Friday & Saturday. The applicant will not agree to reduce the hours and has been unable to satisfy these concerns.
- 2.3 The Sub-Committee are advised that they may depart from the officer recommendation if, having heard all of the evidence, they believe it is appropriate to do so. Should the Sub-Committee decide to depart from the recommendation and choose an alternative option, they must provide full reasons for this decision, based on the promotion of the Licensing Objectives. This application should be considered on its own merits and all the circumstances taken into account before a decision is made.
- 2.4 The Sub-Committee must also be aware that licences can be reviewed at any time by any Responsible Authority or any 'other person', if it is considered that any of the Licensing Objectives have been undermined following the grant of the premises licence.

3. Results of consultation undertaken

- 3.1 As prescribed by the Licensing Act 2003, the application has been out for consultation to statutory consultees (Responsible Authorities) and any other persons for 28 days in the form of a notice displayed on the premises, and a notice published in a local newspaper.
- 3.2 Responsible Authorities have received a copy of the application. Please see below responses received:

Responsible Authority	Response Received	Objections	Conditions Agreed
Licensing	No	-	-
Police	Yes	No	No
Environmental Protection	Yes	Yes	No
Fire Safety	Yes	No	No
Health & Safety	No	-	-
Trading Standards	Yes	No	No
Planning	No	-	-
Safeguarding Children	Yes	No	No
Public Health	No	-	-
Secretary of State	No	-	-

- 3.3 A Representation has been received from Environmental Protection (Responsible Authority). The grounds for the representation is that the granting of a Premise Licence would undermine the Licensing Objective of Prevention of Public Nuisance. The representation notes that the granting of the licence would lead to an increase in noise nuisance to residents. Environmental Protection would like the hours to be reduced to 23.30hrs for all licensable activities on Friday & Saturday.
- 3.4 Mediation between Environmental Protection and the Applicant regarding the proposed hours has taken place, but no resolution could be reached.

4. Timetable for implementing this decision

- 4.1 The Appeal period is 21 days from the applicant and objectors being notified of the decision.

5. Comments from Director of Finance and Resources

5.1 Financial implications

There are no financial implications arising directly from this report. However, there are possible cost implications if an appeal against the decision is made to the Magistrates Court and the decision of the Sub-Committee is not upheld.

5.2 Legal implications

The Licensing Act 2003 sets out how applications for premises licences should be dealt with where valid representations have been submitted. The Sub-Committee have to decide the outcome of the application taking into account the Licensing Objectives.

In accordance with the provisions of the Act, if a Licensing Authority rejects in whole or in part, an application to grant a premises licence the applicant may appeal against the decision, to a Magistrates' court within 21 days of being notified of the decision.

Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted or that alternative or additional conditions should have been imposed on the licence, they may appeal against the decision, to a Magistrates' court within 21 days of being notified of the decision.

6. Other implications

6.1 How will this contribute to achievement of the Council's key objectives / corporate priorities (corporate plan/scorecard) / organisational blueprint or Coventry Sustainable Community Strategy

It is the Regulatory Services team's responsibility to ensure that members of the public in Coventry are not put at risk. This contributes to the Council's core aim of ensuring that citizens live longer healthier lives. The business' failure to uphold the Licensing Objectives may have an adverse effect on Public Safety and citizen's quality of life.

6.2 How is risk being managed?

If the application is not handled in line with the Licensing Act 2003, there is a risk of judicial appeals, reviews and associated costs.

6.3 What is the impact on the organisation?

None

6.4 Equalities / EIA

This decision will not affect the service provision and therefore details of the Equalities Impact Assessment are not relevant in this case.

6.5 Implications for (or impact on) the environment

None

6.6 Implications for partner organisations?

The Council recognises that the licensing function is only one means of promoting delivery of the above objectives and should not therefore be seen as a means for solving all problems within the community. The Council will therefore continue to work with the West

Midlands Police, Community Safety Partnership, local people and those involved in child protection (Coventry Safeguarding Children Board) to promote the common objectives as outlined.

Report author(s):

Name and job title: Rekha Masih, Lead Licensing Officer

Directorate: Place

Tel and email contact: 024 7697 2247 / rekha.masih@coventry.gov.uk

Enquiries should be directed to the above person.

Contributor/approver name	Title	Directorate or organisation	Date doc sent out	Date response received or approved
Contributors:				
Usha Patel	Governance Services Officer	Place	01.05.19	01.05.19
Davina Blackburn	Regulatory Services Manager	Place	29.04.19	01.05.19
Tracy Miller	Head of Planning & Regulation	Place	01.05.19	01.05.19
Names of approvers for submission: (officers and members)				
Cath Crosby	Finance	Place	23.04.19	25.04.19
Amy Wright	Legal	Place	23.04.19	23.04.19
Andrew Walster	Director	Place	01.05.19	

This report is published on the council's website:
www.coventry.gov.uk/councilmeetings

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Unique Pub Properties Ltd

* Family name

Unique Pub Properties Ltd

* E-mail

debbie.sherman@charleswells.co.uk

Main telephone number

01234 244473

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

03726292

Business name

Unique Pub Properties Ltd

If the applicant's business is registered, use its registered name.

VAT number

-

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

This application is made on behalf of Unique Pub Properties Limited by Charles Wells Ltd. Should this application be granted Charles Wells Ltd will be carrying out development of the site (in accordance with the attached plan) in order to trade this site as part of our Pizza, Pots & Pints managed operation.

Charles Wells is a family owned business which has been brewing and operating pubs since 1876, pubs and beer are

Continued from previous page...

therefore our passion.

This site will be operated in the same style as our other Pizza Pots & Pints sites which are in similar heavily residential areas. Community relationships and charitable support is a core pillar of our operating style, and the pub will welcome families and all sections of the community .

By way of background information, our venues have a central food offering which accounts for between 30% and 40% of the weekly takings selling artisan pizzas and comfort food created in house by our talented chefs. Generally food is available for the lunchtime and evening trade.

Music is not the USP for the site, however throughout the operational hours background music will play at a level to create the right ambience allowing customers to comfortably converse. Music events will take place in the public bar or for private events in the function room from time to time.

We endeavour to become a community hub hosting regular societies and community groups whilst supporting local charities with events such as quiz nights, utilising either the public bar area or the function space, which will also be made available for private bookings.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Page 14

Start

End

Continued from previous page...

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 11:00 New years Eve to 02:00 on New Years Day
From 11:00 Christmas Eve to 02:00 on Christmas Day
From 11:00 Boxing Day to 02:00 on 27th December
From 09:00 Boxing Day to 02:00 on 27th December
From 09:00 to 00:00 on Bank Holiday Sundays

Continued from previous page...

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 11:00 New years Eve to 02:00 on New Years Day
 From 11:00 Christmas Eve to 02:00 on Christmas Day
 From 11:00 Boxing Day to 02:00 on 27th December
 From 09:00 Boxing Day to 02:00 on 27th December
 From 09:00 to 00:00 on Bank Holiday Sundays

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Background music

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 11:00 New years Eve to 02:00 on New Years Day
From 11:00 Christmas Eve to 02:00 on Christmas Day
From 11:00 Boxing Day to 02:00 on 27th December
From 09:00 Boxing Day to 02:00 on 27th December

Continued from previous page...

From 09:00 to 00:00 on Bank Holiday Sundays

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 23:00 New years Eve to 02:00 on New Years Day
From 23:00 Christmas Eve to 02:00 on Christmas Day
From 23:00 Boxing Day to 02:00 on 27th December
From 23:00 to 00:00 on Bank Holiday Sundays

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 23:00 New years Eve to 02:00 on New Years Day
From 23:00 Christmas Eve to 02:00 on Christmas Day
From 23:00 Boxing Day to 02:00 on 27th December
From 23:00 to 00:00 on Bank Holiday Sundays

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 09:00 New years Eve to 02:30 on New Years Day
From 09:00 Christmas Eve to 02:30 on Christmas Day
From 09:00 Boxing Day to 02:30 on 27th December
From 09:00 to 00:30 on Bank Holiday Sundays

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Good management during licensable activities ensuring compliance with the Licensing Act and the operating schedule detailed below.

b) The prevention of crime and disorder

1. CCTV shall be installed, maintained and operated at the premises.
2. The CCTV will always operate when the premises is open to the public.
3. Quality and standard of the recorded images will meet the requirements of the Police and Local Authority.
4. Recorded images shall be retained for 31 days.
5. Recorded images shall be supplied to the Police, Fire Services and Licensing Authority upon reasonable request and in a readily viewable format.
6. Appropriate signs shall be displayed to inform patrons that CCTV is in operation.
7. The premises shall maintain an incident record (details of reported crimes, ejected persons, complaints received, incidents of disorder, seizures of drugs or weapons, visits by the Authorities and details of when service of alcohol has been refused). This record will be made available for inspection upon request by a Police office or the Licensing Authority.
8. The trading style of the site will not lend itself to require door staff on a routine basis. However for the ad hoc events a risk assessment shall be carried out to ascertain whether or not door staff are required.

c) Public safety

- All staff whose duties include the sale or supply of alcohol shall undertake and complete a relevant programme of training prior to them being authorised to sell or supply alcohol. This training will include the following:
 - o The need to ensure the responsible sale and supply of alcohol
 - o The need to refuse the sale and supply of alcohol to persons who are intoxicated or underage
 - o The need to seek age verification from persons who appear to be under the age of 25 years old.
- Access to free drinking water will be made available at all times

d) The prevention of public nuisance

Continued from previous page...

- A period of 'drinking-up' time will assist with gradual dispersal of all customers from the premises at the end of the evening.
- Notices shall be prominently displayed requesting patrons to respect the needs of local residents by not loitering and leaving the area quietly, such a message shall be verbally reinforced by the staff .
- There will be a strong staff presence in the trading area during the closing period encouraging customers to leave quietly.
- Staff will be able to provide appropriate information to customers who require a taxi, or information on late night transport options
- Staff at the premises shall be trained in respect of the premises licence and all conditions contained therein. This will include training in respect of this noise policy.
- Notices shall also be prominently displayed at any area used for smoking, requesting patrons to respect the local residents and use the area quietly.
- All external doors and windows shall be kept closed at any time when regulated entertainment is taking place, except for the immediate access and egress of persons.
- Noise levels shall be monitored throughout any regulated entertainment event by a designated member of staff.

The trading style of the premises lends itself to trading as a community pub welcoming families and all sections of the community. However, irrespective of the trading style the requirement for the following zero tolerance drugs policy is understood:-

- The premises shall operate a zero-tolerance policy in respect of illegal drugs use.
- All staff will have access to suitable drugs awareness training.
- Should the need arise, the premises will implement relevant procedures required by the police for keeping records of any drug related incidents.
- Regular checks of the toilet areas will be made by the staff.
- Should any controlled drugs or drug paraphernalia be found during at the premises, these will be confiscated and handed directly to the Management or DPS. The Management or DPS will place the confiscated drugs in sealed bag and place this in a safe or lockable metal cabinet.
- In the event of an incident the Management or DPS will take responsibility for recording the incident in an appropriate incident book. This will be recorded and witnessed by the person who found the substance and a member of Management.
- At the earliest opportunity the Police will be contacted to arrange for the collection of the substances. The Management will not dispose of the substance themselves.
- If drugs should be found on a member of the public, they will be refused entry or asked to leave.

e) The protection of children from harm

The site will be a welcoming environment for all members of the family, protecting children from harm is therefore paramount.

- The premises will operate in accordance with all relevant legislation which promotes the protection of Children and Vulnerable Adults.
- An effective 'Challenge 25' policy shall be implemented and maintained in place at the premises. Any person appearing to be under the age of 25 who attempts to purchase alcohol shall be challenged in respect of their age and required to provide adequate proof they are over 18 before they are sold or supplied with alcohol
- Only photographic based forms of identification shall be accepted as proof of age in respect of suspected underage sales. These shall be accredited to the PASS scheme or subsequent equivalent but could also include passport, HM Forces ID card, driving licence, or national ID card.
- Relevant staff shall be trained in the Challenge 25 policy and a notice shall be displayed in a prominent position at the premises to advise customers that challenge 25 is in operation.
- There shall be no adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises than may give rise to concern in respect of children
- Staff will report and record any incidents where children and vulnerable persons are at risk on the premises.
- There shall be no unaccompanied minors (under the age of 16) on the premises at any time.

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

If you operate a large event you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

* [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/coventry/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

This page is intentionally left blank

Masih, Rekha

From: Chaplin, Neil
Sent: 17 April 2019 11:44
To: Masih, Rekha
Subject: Cottage Application - Objection

Hi Rekha

I am objecting to this application under the licensing objective relating to the prevention of public nuisance.

The history of these premises is well known and whilst I welcome the new owners looking to take the premises forward, I have concerns regarding the proposed use of the Warwick Street entrance as the main entrance into the premises and the noise and disturbance this may cause. Historically this concern has been recognised by previous owners and the Warwick St entrance was only used for access to the small 'snug' bar and that the main entrance was via the alleyway onto the busy Earlsdon St and even the previous owners volunteered a condition to this effect namely:

'The main entrance to the premises shall be from Earlsdon Street. There shall be no public access to the premises from Warwick Street, except to the lounge "snug" bar shown on the Plan, other than in the event of an emergency'.

In addition there is a planning condition on the Warwick St entrance on application R/2006/1386 that states:

'That before the proposed first floor restaurant use hereby permitted commences, the existing door to Warwick Street shall be altered to provide an emergency exit only, in accordance with the approved drawings, and at all times thereafter shall only be used in the event of an emergency. For the avoidance of doubt, there shall be no public access to the first floor restaurant hereby permitted from Warwick Street'.

My primary concern is with noise from customers as they exit, depart and disperse from the premises late at night – talking, laughing and raised voices, noise from vehicles and taxis arriving and departing – doors slamming, engines running, horns etc all of which have potential to disturb the local residents. Warwick Street is a narrow, fairly quiet and predominantly residential street, and the available on street parking is generally full even in the daytime. I would expect even more pressure on the on-street parking when residents are at home during the peak trading periods in the evenings and at weekends. With the limited parking on Warwick Street customers will inevitably be passing by residential premises as they disperse and taxis would have to park in the road and likely leave engines running while waiting for fares.

Whilst I recognise that Charles Wells are appealing to the food/family type market and in their own words would see an element of staggered departures with a limited numbers of taxis during the evening, I would nevertheless expect to see a certain proportion of the customer base, particular the drinking element remaining on the premises until nearer closing time and leaving close together. I am mindful this is a large premises with a large capacity and in addition the proposed live music events would also create a situation where large numbers of customers may leave together. The premises ultimately have no control over how people travel to and from the premises and at what time they choose to leave.

In their application, and during lengthy discussions with the applicants they have failed to provide any substantive measures on how they would control such noise, indeed they do not seem able to comprehend my concerns. In my view the most sensible way to control the noise would be an earlier closing time and as such I have made an offer of an earlier closing time (23.00hrs in the week and would be willing to consider a slightly later time at the weekends i.e. 23.30) but this has been rejected.

I therefore have no option but to object to this application the interests of protecting the amenity of local residents on Warwick Street and request the application is granted subject to a closing time of 23.00hrs being imposed seven days a week, and any other conditions that the committee deem necessary to protect local residents.

Regards

Neil

Neil Chaplin
Environmental Protection Manager

Coventry City Council
Environmental Protection
One Friargate
Coventry
CV1 2GN

Direct line: 024 7697 2255

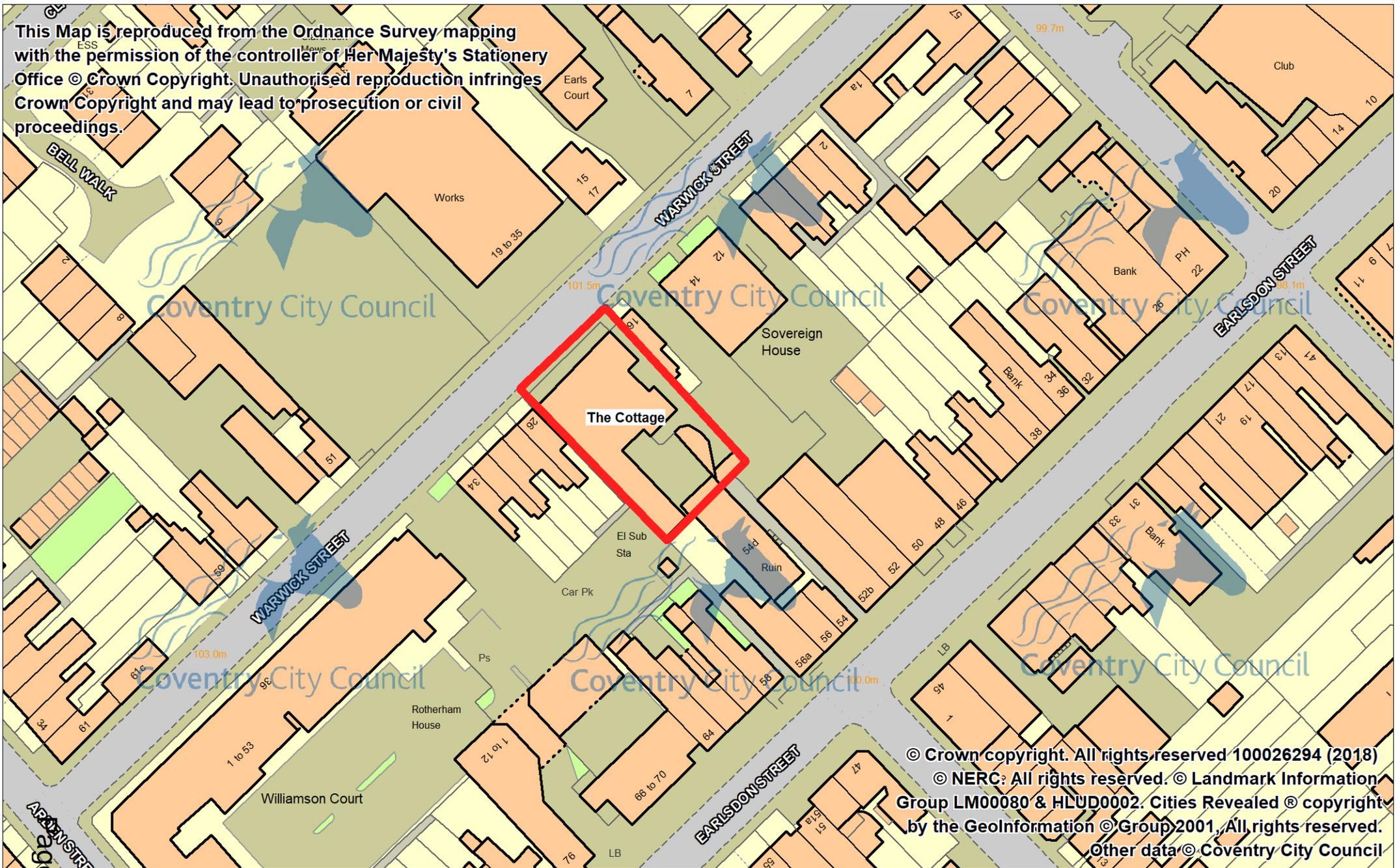
Office: 024 7683 1424

Generic email: env.protection@coventry.gov.uk

Web: <http://www.coventry.gov.uk/pollution>

Report a Pollution Incident Online: <http://www.coventry.gov.uk/directory/48/forms/category/162>

This Map is reproduced from the Ordnance Survey mapping with the permission of the controller of Her Majesty's Stationery Office © Crown Copyright. Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings.



© Crown copyright. All rights reserved 100026294 (2018)
© NERC: All rights reserved. © Landmark Information Group LM00080 & HLU0002. Cities Revealed® copyright by the Geoinformation © Group 2001. All rights reserved.
Other data © Coventry City Council

Environmental Protection
Coventry City Council
One Friargate CV1 2GY



This page is intentionally left blank



Coventry City Council

LICENSING ACT 2003

LICENSING SUB-COMMITTEE

HEARING PROCEDURE NOTE

1. The Members of the Sub-committee will enter the hearing room.
2. The Chair will introduce the Members of the Sub-committee and its supporting officers (normally a legal adviser and a minute taker) and will ask each of the parties (and their representatives) to identify themselves.
3. The Chair will ask if the parties have received and understood the procedure note (and in particular that cross-examination by the parties is not allowed) and whether anyone present would like the procedure explained further?
4. The Chair will confirm any relevant further documents the licensing authority has received before the hearing and will be considering, and will ask the parties whether there are any other documents they now wish to present (subject to the other parties' consent) and their reasons for doing so.
5. The Chair will ask if any party wishes to call witnesses in support of their case and their reasons for doing so.
6. The Licensing Officer will give a brief description of the application, confirm whether all relevant application formalities have been complied with and where relevant, that the authority has notified the parties of any points that the authority wanted clarification on at the hearing?
7. The Chair will invite the applicant/licensee/review applicant (or representative) to present their case (maximum 20 minutes).
8. The Chair will invite Members of the Sub-committee to ask the applicant/licensee/review applicant (or representative) questions.
9. The Chair will invite each objector/review review respondent (or representative) to present their case (maximum 20 minutes each)
10. The Chair will invite Members of the Sub-committee to ask each objector/review respondent (or representative) questions.
11. The Chair will invite each objector/review respondent (or representative) to sum up their case and if they wish, to comment on anything said by any other party (maximum 10 minutes).
12. The Chair will invite the applicant/licensee/review applicant to sum up their case and if they wish, to comment on anything said by any other party (maximum 10 minutes).

- *[13. The Members of the Sub-committee will retire with their supporting officers to make their decision.
- 14 The Members of the Sub-committee and their supporting officers will return to the hearing room and the Chair will invite the Committee Solicitor to inform the meeting of the decision made, any facts relied on, the reasons for the decision and any specific legal advice given.
15. The Sub-committee's decision will be confirmed in a written Notice of Determination that will be issued to all parties within 10 working days of the determination.
- * Where permitted by the Act, the Chair may close the meeting at this point and re-convene the meeting in private at a later date for the Sub-committee to make its decision.



Coventry City Council

Licensing Act 2003

Briefing Note 1 – Hearing to Consider a Premises Licence Application

Background

A Premises Licence is required before any licensable activity can take place on any land, vehicle or vessel and where that activity will not be covered by a Club Premises Certificate or a Temporary Event Notice. The application can be made by a living individual aged 18+ or by a corporation. The application must include an "operating schedule" and a plan of the premises. If it is intended to supply alcohol from the premises, the application must specify a "Designated Premises Supervisor" who will be the person having day-to-day responsibility for the premises. The "Operating Schedule" states the kinds of licensable activities that will be taking place on the premises, the proposed times of opening and the steps proposed to promote the four licensing objectives. Premises Licences remain in force indefinitely unless a time-limited licence has been requested.

A hearing is required because "relevant representations" (i.e. relevant to the licensing objectives) have been made by a "responsible authority" (i.e. police, fire or local government agencies) or any other person or both.

Section 182 Guidance (Apr 2018)

Particular reference should be made to Parts 9 and 10.

Local Statement of Licensing Policy (2016)

Particular reference should be made to Parts 4, 5, 6, 7

Human Rights Act

The hearing procedure and the availability of a statutory right of appeal comply with the Article 6 requirement to provide a fair hearing when determining the applicant's and objectors' civil rights. A decision to grant a licence will only be regarded as infringing the Article 8 rights of local residents/businesses if any noise/disturbance likely to be caused is of an extreme nature. Given the police powers to close premises in these circumstances this is unlikely to be an issue at application stage.

The Sub-committee's powers

Having heard from the applicant and the other parties the sub-committee may:

- (a) grant the application; or
- (b) grant the application with additional or modified conditions; or
- (c) exclude one or more licensable activities from taking place on the premises; or
- (d) where the Police have objected to the proposed DPS, refuse to agree to the proposed "designated premises supervisor"; or
- (e) reject the application outright

Rights of Appeal

An aggrieved applicant can appeal to Coventry Magistrates' Court against any decision made by the sub-committee that falls within (b) – (e) above. An aggrieved objector can also appeal against the grant of an application.

Monitoring/Enforcement

If an application is approved, monitoring and enforcement of Premises Licence conditions will be carried out in accordance with the Licensing Enforcement Policy.



Notice of Attendance

(Reg.8 Licensing Act 2003 (Hearings) Regulations 2005)

Date/Time of Hearing: Monday 20th May 2019 at 10.00am

Applicant: Charles Wells Ltd

Premises: The Cottage, 22-24 Warwick Street, Coventry, CV5 6ET.

Please complete this form, * delete as appropriate and return along with any papers referred to in 6 below to the Licensing Team, Regulatory Services, Planning Transport & Highways Division, Floor 6, Civic Centre 4, Much Park Street, Coventry, CV1 2PY.

Or E-mail: licensing@coventry.gov.uk,

- 1. Please print your name: Neil Chaplin
- 2. I would like this matter to be decided with a hearing
- 3. I will be present at the hearing
- 4. I will not be represented at the hearing. Give the name and address of your representative:
.....
.....
.....
- 5. I do not want permission for a witness to address the hearing in support of my case. If so, please provide the following information:
 - a) the name and address of each witness
.....
.....
.....
 - b) the points to be raised by each witness
.....
.....
.....

6. I do want the hearing to consider further documents in addition to my application/representation. If so, list the documents and the points to which they relate in the space below:

Letter, emails and details of other Charles Well's premises as appended

Any documents not listed here may only be allowed with all the other parties' consent

Signed Neil Chaplin

Date 7th May 2019

Note: Representations can only be made in relation to the four licensing objectives as detailed in Coventry City Council's Statement of Licensing Policy attached.

Failure to return this form by the date indicated may result in you losing your right to take part in the hearing.



Mrs Rekha Masih
Lead Licensing Officer
Coventry City Council

Environmental Protection

Postal Address:
Coventry City Council
PO Box 15
Council House
Coventry
CV1 5RR

Telephone 08085 834333
www.coventry.gov.uk

Please contact Neil Chaplin
Direct line 024 7683 3377
neil.chaplin@coventry.gov.uk

7th May 2019

Dear Rekha

Re: Cottage hearing on 20th May

Please find attached my notice of attendance and additional supporting documents that I wish to be considered.

The applicants have indicated they intend to use Warwick Street as the main entrance for the premises and I have objected to this application in the interests of preventing possible public nuisance in accordance with the licensing objective. I have set out the reasons for my objection in my email to you dated 17th April 2019 which I invite the Committee to refer to.

To briefly summarise, the previous owners volunteered a condition to the effect of:

'The main entrance to the premises shall be from Earlsdon Street. There shall be no public access to the premises from Warwick Street, except to the lounge "snug" bar shown on the Plan, other than in the event of an emergency'.

In addition, there is a planning condition on the Warwick St entrance on application R/2006/1386 that states:

'That before the proposed first floor restaurant use hereby permitted commences, the existing door to Warwick Street shall be altered to provide an emergency exit only, in accordance with the approved drawings, and at all times thereafter shall only be used in the event of an emergency. For the avoidance of doubt, there shall be no public access to the first floor restaurant hereby permitted from Warwick Street'.

As outlined in my objection, my primary concern is with noise from customers as they exit, depart and disperse from the premises late at night, with Warwick Street being a narrow, fairly quiet and predominantly residential street with additional new residential developments underway.

Whilst I recognise that Charles Wells are appealing to the food/family type market and would see an element of staggered departures during the evening, I would nevertheless expect to see a certain proportion of the customer base, particular the drinking element remaining on the

Error! Reference source not found.

premises until nearer closing time and leaving close together. I am mindful this is a large premises with a large capacity and in addition the proposed live music events would also create a situation where large numbers of customers may leave together. The premises ultimately have no control over how people travel to and from the premises and at what time they choose to leave.

In my view the most sensible way to control the noise would be an earlier closing time and as such I have made an offer of an earlier closing time - 23.00hrs which I feel is entirely in keeping with the nature of the area and indeed other premises operated by Charles Wells - but this has been rejected on the basis of such hours 'not being sustainable'.

I have undertaken some brief research into other premises run by Charles Wells under the 'Pizza, Pots and Pints' banner. My research shows that of the premises I could identify those premises in Oxford, Cambridge, Hitchin, Baldock and Peterborough typically finish serving food at around 21.00hrs and close at 23.00hrs (only Peterborough is open longer than this until 00.00hrs but that premises is located in the town centre). These premises are also located on busier roads than Warwick Street. I have submitted screenshots from the respective websites and have provided location plans to demonstrate this point which are appended.

In their application, and during lengthy discussions with the applicants they do not seem able to comprehend my concerns, and instead continually refer to the ethos of Charles Wells, but in reality have failed to provide any substantive measures on how they would control such noise,

I therefore have no option but to object to this application the interests of protecting the amenity of local residents on Warwick Street and respectfully request the application is granted by the Committee subject to a closing time of 23.00hrs being imposed seven days a week, and any other conditions that the Committee deem necessary to protect local residents.

Yours sincerely

Neil Chaplin

Environmental Protection Manager

Patel, Usha

From: Chaplin, Neil
Sent: 17 April 2019 11:44
To: Masih, Rekha
Subject: Cottage Application - Objection

Hi Rekha

I am objecting to this application under the licensing objective relating to the prevention of public nuisance.

The history of these premises is well known and whilst I welcome the new owners looking to take the premises forward, I have concerns regarding the proposed use of the Warwick Street entrance as the main entrance into the premises and the noise and disturbance this may cause. Historically this concern has been recognised by previous owners and the Warwick St entrance was only used for access to the small 'snug' bar and that the main entrance was via the alleyway onto the busy Earlsdon St and even the previous owners volunteered a condition to this effect namely:

'The main entrance to the premises shall be from Earlsdon Street. There shall be no public access to the premises from Warwick Street, except to the lounge "snug" bar shown on the Plan, other than in the event of an emergency'.

In addition there is a planning condition on the Warwick St entrance on application R/2006/1386 that states:

'That before the proposed first floor restaurant use hereby permitted commences, the existing door to Warwick Street shall be altered to provide an emergency exit only, in accordance with the approved drawings, and at all times thereafter shall only be used in the event of an emergency. For the avoidance of doubt, there shall be no public access to the first floor restaurant hereby permitted from Warwick Street'.

My primary concern is with noise from customers as they exit, depart and disperse from the premises late at night – talking, laughing and raised voices, noise from vehicles and taxis arriving and departing – doors slamming, engines running, horns etc all of which have potential to disturb the local residents. Warwick Street is a narrow, fairly quiet and predominantly residential street, and the available on street parking is generally full even in the daytime. I would expect even more pressure on the on-street parking when residents are at home during the peak trading periods in the evenings and at weekends. With the limited parking on Warwick Street customers will inevitably be passing by residential premises as they disperse and taxis would have to park in the road and likely leave engines running while waiting for fares.

Whilst I recognise that Charles Wells are appealing to the food/family type market and in their own words would see an element of staggered departures with a limited numbers of taxis during the evening, I would nevertheless expect to see a certain proportion of the customer base, particular the drinking element remaining on the premises until nearer closing time and leaving close together. I am mindful this is a large premises with a large capacity and in addition the proposed live music events would also create a situation where large numbers of customers may leave together. The premises ultimately have no control over how people travel to and from the premises and at what time they choose to leave.

In their application, and during lengthy discussions with the applicants they have failed to provide any substantive measures on how they would control such noise, indeed they do not seem able to comprehend my concerns. In my view the most sensible way to control the noise would be an earlier closing time and as such I have made an offer of an earlier closing time (23.00hrs in the week and would be willing to consider a slightly later time at the weekends i.e. 23.30) but this has been rejected.

I therefore have no option but to object to this application the interests of protecting the amenity of local residents on Warwick Street and request the application is granted subject to a closing time of 23.00hrs being imposed seven days a week, and any other conditions that the committee deem necessary to protect local residents.

Regards

Neil

Neil Chaplin
Environmental Protection Manager

Coventry City Council
Environmental Protection
One Friargate
Coventry
CV1 2GN

Direct line: 024 7697 2255

Office: 024 7683 1424

Generic email: env.protection@coventry.gov.uk

Web: <http://www.coventry.gov.uk/pollution>

Report a Pollution Incident Online: <http://www.coventry.gov.uk/directory/48/forms/category/162>

Patel, Usha

From: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Sent: 16 April 2019 17:16
To: Chaplin, Neil
Cc: Kym Downing; Masih, Rekha
Subject: RE: Earlsdon Cottage

Hi Neil,

As this would mean we would have to cease licensable activity at 22:30 this does not make the business sustainable for us. We would again set out to you that we are a family brewer that has been in business since 1876, whose intention for the site is to create a community pub with a food offer and the style of venue will lend itself to welcome all members of a family. We don't envisage lots of taxis coming and going, and large number of people dispersing at any one time. As we have set out before we must consider public safety and it is for that reason that we are unable to consider the rear access within our plans.

We would be happy to provide you with more information on reference sites.

As I am now out of the business please contact Kym Downing should you wish to discuss this further.

Regards

Debbie Sherman
Commercial Services Team Leader
Charles Wells Limited
T: 01234 244 473
M: 07773 034 030
Ext: 4473



<http://www.charleswells.co.uk/>
<http://www.charleswellspubs.co.uk/>



Charles Wells

BREWING FAMILY SINCE 1876

From: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Sent: 16 April 2019 15:32
To: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Hi Debbie

I would be prepared to consider a slightly later closing time 23.30hrs at the weekends i.e. Friday and Saturday nights if that is helpful to your considerations.

Thanks

Neil

From: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Sent: 16 April 2019 15:18
To: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Cc: Debbie Sherman <debbie.sherman@charleswells.co.uk>; Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Dear Neil,

We are considering your proposal but would instead request you consider licensable activities ending at 23:00 i.e. sale of alcohol etc and closing time would therefore be 23:30? This would allow 30 minutes drinking up time, rather than expecting all customers to disperse at 23:00.

Again we would reiterate that this is predominantly a food let site, with a pizza offer.

We are sorry that you are disappointed that we have not suggested other measures, but we are unclear as to what exactly you had in mind?

Please note I am on holiday after today therefore if this matter is not resolved by the end of today, could you please copy my Head of Department Kym Downing (who is CC'd above) into any future correspondence?

Regards

Debbie Sherman
Commercial Services Team Leader
Charles Wells Limited
T: 01234 244 473
M: 07773 034 030
Ext: 4473



<http://www.charleswells.co.uk/>
<http://www.charleswellspubs.co.uk/>



Charles Wells

BREWING FAMILY SINCE 1876

From: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Sent: 16 April 2019 15:03
To: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Hi Debbie

Thanks for your email.

Please be re-assured that the actions of previous operators are not blighting your application in any way and it is indeed being considered on its own merits. I welcome your application and it would be good to see the Cottage operating successfully again. However (and whilst appreciating the difficulties with the alleyway) my concerns remain about noise from large numbers of customers dispersing at the end of the evening into Warwick Street, noise from taxis etc and the disturbance this may cause the neighbouring residential properties.

I remain disappointed you have not suggested any additional measures, however in my view the most sensible approach would be to control this noise by limiting the hours such that the premises closes at 23.00hrs. I think this would be a sensible compromise and you would have your TENs allocation to open later for special events by which we could collaboratively monitor the impact of the noise mentioned above. All being well, we could then consider a variation to extend the hours in due course.

Please let me know if this is acceptable? If it is not then I will have to make my objections due to the limited time remaining on the consultation.

Thanks

Neil

From: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Sent: 15 April 2019 15:37
To: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Hi Neil,

We were sorry that Environmental Health were unable to attend the meeting at site on 27th February 2019, as we had a positive meeting with both the local authority and police licensing officers prior to submitting this application.

Charles Wells are a Pub Company and Family Brewer, and are intention is take the site back to its intended use, as a pub within a community. The operating schedule proposed is standard to that of our Pizza Pots and Pints operations, which are in no less residential areas than the Earlsdon Cottage. Typically we run the same style of pub in Cambridge one of which is even attached to its nearest neighbour. The typical demographic for these sites, are similar built up areas. Within these areas the pubs add value to the community rather than detract.

The Pizza Pots and Pints trading style is typically a community local appealing to residents in the near vicinity who would walk there, rather than a destination venue.

The music is predominantly acoustic, or one/two performers and their instruments. The music is not so loud as to discourage dinners and conversation.

We would be very sorry if the access and the egress at the front of the site cannot be used as the main entrance. This restriction is very much blighting the ability to trade the site for its intended purpose as a pub. The alleyway access in its current state does not lend itself to public safety, and as previously re-iterated we do not have the rights to install appropriate lighting and other safety features that are required to ensure the safety of our staff and customers.

We would expect that the powers under the licensing act would enable the authorities to consider our application on its own merit, and not with regard to previous licensees who have operated in a very different trading style.

Could you perhaps make some suggestions as to what you would propose we consider including to adequately address your concerns?

Myself and my head of department are available today and tomorrow should you wish to arrange a call to discuss this further.

Regards

Debbie Sherman
Commercial Services Team Leader
Charles Wells Limited
T: 01234 244 473
M: 07773 034 030

Ext: 4473



<http://www.charleswells.co.uk/>

<http://www.charleswellspubs.co.uk/>



Charles Wells

BREWING FAMILY SINCE 1876

From: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Sent: 15 April 2019 13:58
To: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Dear Debbie

Thanks for your reply. I appreciate what you're saying in respect of the entrance. My concern remains that historically the Warwick St entrance was only used for access to the small 'snug' bar and that the main entrance was via the alleyway onto the busy Earlsdon St.

Warwick Street (in case you're not familiar with it) is a narrow, predominantly residential street, and the on street parking is generally full. Whilst I recognise you are appealing to the food/family type market and you would see an element of staggered departures during the evening, but you have absolutely no control over this and you would nevertheless see a certain proportion of the customer base, particular the drinking element remaining until nearer closing time and leaving close together. In addition you are also proposing live music events which would also create a situation where large numbers of customers may leave together.

I am mindful that the Cottage is a large premises with a large capacity, as mentioned there is very limited parking on Warwick Street therefore customers will be passing by residential premises as they disperse with the associated noise from raised voices, there will be noise from taxis arriving and departing – doors slamming, engines running, horns etc all of which have potential to disturb the local residents.

I do not think your application is recognising or adequately addressing this concern and would welcome you re-considering this along with a dispersal policy.

Regards

Neil

From: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Sent: 12 April 2019 10:45
To: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: RE: Earlsdon Cottage

Dear Neil,

Please note this site will be run as a community pub with a food offer and the style of venue will lend itself to welcome all members of a family. This is not a specific events venue where the bulk of the customer base would all be leaving the venue at the same time.

We are in a position where the only core access and egress is Warwick Street, as whilst the property has a permitted use of the alleyway to Earlsdon Street, we do not have any rights to install appropriate lighting and other safety features that are required to ensure the safety of our staff and customers. We are in discussions with the planners to have the restriction on the Warwick Street entrance lifted.

Music is not the USP for the site, however throughout the operational hours background music will play at a level to create the right ambience allowing customers to comfortably converse. Live music events will take place in the public bar from time to time.

The application submitted include the following measures to avoid noise complaints:

- All external doors and windows shall be kept closed at any time when regulated entertainment is taking place, except for the immediate access and egress of persons.
- Noise levels shall be monitored throughout any regulated entertainment event by a designated member of staff. This will include regular checks of the perimeters of the site when regulated entertainment is taking place, and the designated member of staff shall take steps to reduce the noise where it is likely to cause a disturbance to local residents.
- Notices shall be prominently displayed requesting patrons to respect the needs of local residents by not loitering and leaving the area quietly, such a message shall be verbally reinforced by the staff.
- There will be a strong staff presence in the trading area during the closing period encouraging customers to leave quietly.
- Notices shall also be prominently displayed at any area used for smoking, requesting patrons to respect the local residents and use the area quietly.

Regards

Debbie Sherman
Commercial Services Team Leader
Charles Wells Limited
T: 01234 244 473
M: 07773 034 030
Ext: 4473



<http://www.charleswells.co.uk/>



Charles Wells

BREWING FAMILY SINCE 1876

From: Chaplin, Neil <Neil.Chaplin@coventry.gov.uk>
Sent: 03 April 2019 08:31
To: Debbie Sherman <debbie.sherman@charleswells.co.uk>
Cc: Masih, Rekha <Rekha.Masih@coventry.gov.uk>
Subject: Earlsdon Cottage

Hi Debbie

I'm in receipt of your application for the new licence for the Earlsdon Cottage.

I think I have a feel for what you're proposing from the detailed application you've made, but wanted some more information on how music noise will be controlled. You say music will be mainly background but some live bands may be permitted, so would like to know how the volume of such will be controlled so nuisance is not caused to local residents. You say staff will monitor but how will they know what is acceptable?

You may be aware of the chequered history of these premises which caused me headaches for many years, so there's some nervousness on my part with regards to music.

The other matter is the use of the entrance off Warwick Street. The existing licence has a condition restricting access, are you proposing to continue to have the main entrance via the alleyway off Earlsdon St? I think it would be desirable to avoid large numbers of customers departing/getting into taxis etc via the Warwick St entrance as it is very residential, and I believe there is also a planning condition restricting the use of the Warwick St entrance.

Look forward to your comments.

Regards

Neil

Neil Chaplin
Environmental Protection Manager

Coventry City Council
Environmental Protection
One Friargate
Coventry
CV1 2GN

Direct line: 024 7697 2255
Office: 024 7683 1424

Generic email: env.protection@coventry.gov.uk
Web: <http://www.coventry.gov.uk/pollution>
Report a Pollution Incident Online: <http://www.coventry.gov.uk/directory/48/forms/category/162>



This e-mail and any files transmitted with it are confidential and are intended solely for the use of the addressee. If you have received this e-mail in error, you are requested to contact the sender All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast. The views contained in this e-mail are those of the author and not necessarily those of Coventry City Council.

The information contained in this message is legally privileged and confidential information intended for the individual use of the entity named as the recipient. If the reader of this message is not the intended recipient you are hereby notified that any dissemination, distribution or copy of this message is strictly prohibited. If you have received this message in error, please immediately notify us by telephone and return the original message to the sender. Your co-operation is appreciated.

Charles Wells, The Brewery, Havelock Street, Bedford, MK40 4LU, United Kingdom.

Registered In England No. 5720806

All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast in accordance with the Regulations of Investigatory Powers Act 2000.



This e-mail and any files transmitted with it are confidential and are intended solely for the use of the addressee. If you have received this e-mail in error, you are requested to contact the sender All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast. The views contained in this e-mail are those of the author and not necessarily those of Coventry City Council.

The information contained in this message is legally privileged and confidential information intended for the individual use of the entity named as the recipient. If the reader of this message is not the intended recipient you are hereby notified that any dissemination, distribution or copy of this message is strictly prohibited. If you have received this message in error, please immediately notify us by telephone and return the original message to the sender. Your co-operation is appreciated.

Charles Wells, The Brewery, Havelock Street, Bedford, MK40 4LU, United Kingdom.

Registered In England No. 5720806

All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast in accordance with the Regulations of Investigatory Powers Act 2000.



This e-mail and any files transmitted with it are confidential and are intended solely for the use of the addressee. If you have received this e-mail in error, you are requested to contact the sender All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast. The views contained in this e-mail are those of the author and not necessarily those of Coventry City Council.

The information contained in this message is legally privileged and confidential information intended for the individual use of the entity named as the recipient. If the reader of this message is not the intended recipient you are hereby notified that any dissemination, distribution or copy of this message is strictly prohibited. If you have received this message in error, please immediately notify us by telephone and return the original message to the sender. Your co-operation is appreciated.

Charles Wells, The Brewery, Havelock Street, Bedford, MK40 4LU, United Kingdom.

Registered In England No. 5720806

All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast in accordance with the Regulations of Investigatory Powers Act 2000.



This e-mail and any files transmitted with it are confidential and are intended solely for the use of the addressee. If you have received this e-mail in error, you are requested to contact the sender All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast. The views contained in this e-mail are those of the author and not necessarily those of Coventry City Council.

The information contained in this message is legally privileged and confidential information intended for the individual use of the entity named as the recipient. If the reader of this message is not the intended recipient you are hereby notified that any dissemination, distribution or copy of this message is strictly prohibited. If you have received this message in error, please immediately notify us by telephone and return the original message to the sender. Your co-operation is appreciated.

Charles Wells, The Brewery, Havelock Street, Bedford, MK40 4LU, United Kingdom.

Registered In England No. 5720806

All e-mails are monitored by Coventry City Council's ICT Security, using Mimecast in accordance with the Regulations of Investigatory Powers Act 2000.



Our Beer

Our pints are crafted in our grandfather Charles Wells' brewery in Bedford, using water from our very own natural water well. If beers not your thing we have amazing wines and much more..



Become a friend

Become a friend of the Old White Horse. Keep up to date with offers, special events, new dishes and get a FREE PINT on us to start the friendship..



Open Hours:

Mon - Sat: 11am - 11pm | Sundays: 11am - 10.30pm

Food served:

Mon to Thurs: 12pm - 2.30pm & 6 - 9pm | Fri: 12pm - 2.30pm & 5pm - 9.30pm

Sat: 12pm - 9.30pm | Sun: 12pm - 8pm

Work with us



Fancy joining our team?! We're currently looking for front of house staff, team leaders as well as waiting staff! Email us your CV or pop into the pub to have a chat with our staff!



Look around

Take a look around the Old White Horse in Baldock via our Gallery.



Follow us

There's always something going on at the Salisbury Arms, follow us to keep up to date.







Old White Horse

Royston Rd

Station Rd

B656

CHQ Architects



Clotall Rd

WHSmith Local
Baldock Post Office



Princ Court

A507

A. Deering &
o Preservation



Page 9

This page is intentionally left blank



Our Beer

Our pints are crafted in our grandfather Charles Wells' brewery in Bedford, using water from our very own natural water well. If beers not your thing we have amazing wines and much more..



Become a friend

Become a friend of the Carpenters Arms and get a FREE PUD. Keep up to date with offers, special events, new dishes..



Open Hours:

Mon - Sat: 11am - 11pm - Sundays: 12pm - 10.00pm

Food served:

Mon to Thurs: 12pm - 2.30pm | 5 - 9pm Fri & Sat: 12pm - 2.30pm | 5 - 9.30pm Sundays: 12pm - 8pm

Work with us



Fancy joining our team?! We're currently looking for front of house staff, team leaders as well as waiting staff! Email us your CV or pop into the pub to have a chat with our staff!



Look around

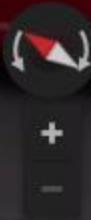
Take a look around The Carpenters Arms in Cambridge via our Gallery.



Follow us

There's always something going on at the Carpenters Arms, follow us to keep up to date.







French's Rd

French's Rd

Carpenters Arms
Restaurant and Bar
Ales & eclectic menu...

Victoria Rd

A1134

a Rd

Page 63

Zipcar

Nutters Hair & Beauty

Searle St

Arth St

This page is intentionally left blank

Name:

Email:

Message:



Open hours:

Monday – Saturday: 11:00 – 23:00 | Sundays: 12:00 – 22:30

Food served:

Mon to Thurs: 12:00 – 14:30 & 17:00 – 21:00 | Fri: 12:00 – 14:30 & 17:00 – 21:30
Sat: 12:00 – 21:30 | Sun: 12:00 – 20:00



31 Walsworth Road,
Hitchin
SG4 9ST

01462 456111

[Privacy Policy](#)

PIZZA PINTS





This page is intentionally left blank



Our Beer

Our pints are crafted in our grandfather Charles Wells' brewery in Bedford, using water from our very own natural water well. If beers not your thing we have amazing wines and much more..



Become a friend

Become a friend of the Oxford Blue. Keep up to date with offers, special events, new dishes and get a FREE PUD on us to start the friendship..



Open hours:

Mon - Saturday: 11:00 - 23:00
Sunday: 11:00 - 22:30

Food served:

Mon - Thursday: 12:00 - 14:30 & 17:00 - 21:00
Friday: 12:00 - 14:30 & 17:00 - 21:30
Saturday: 12:00 - 21:30
Sunday: 12:00 - 20:00

Work with us



Fancy joining our team?! We're currently looking for front of house staff, team leaders as well as waiting staff! Email us your CV or pop into the pub to have a chat with our staff!



Look around

Take a look around the Oxford Blue in Oxford via our Gallery.

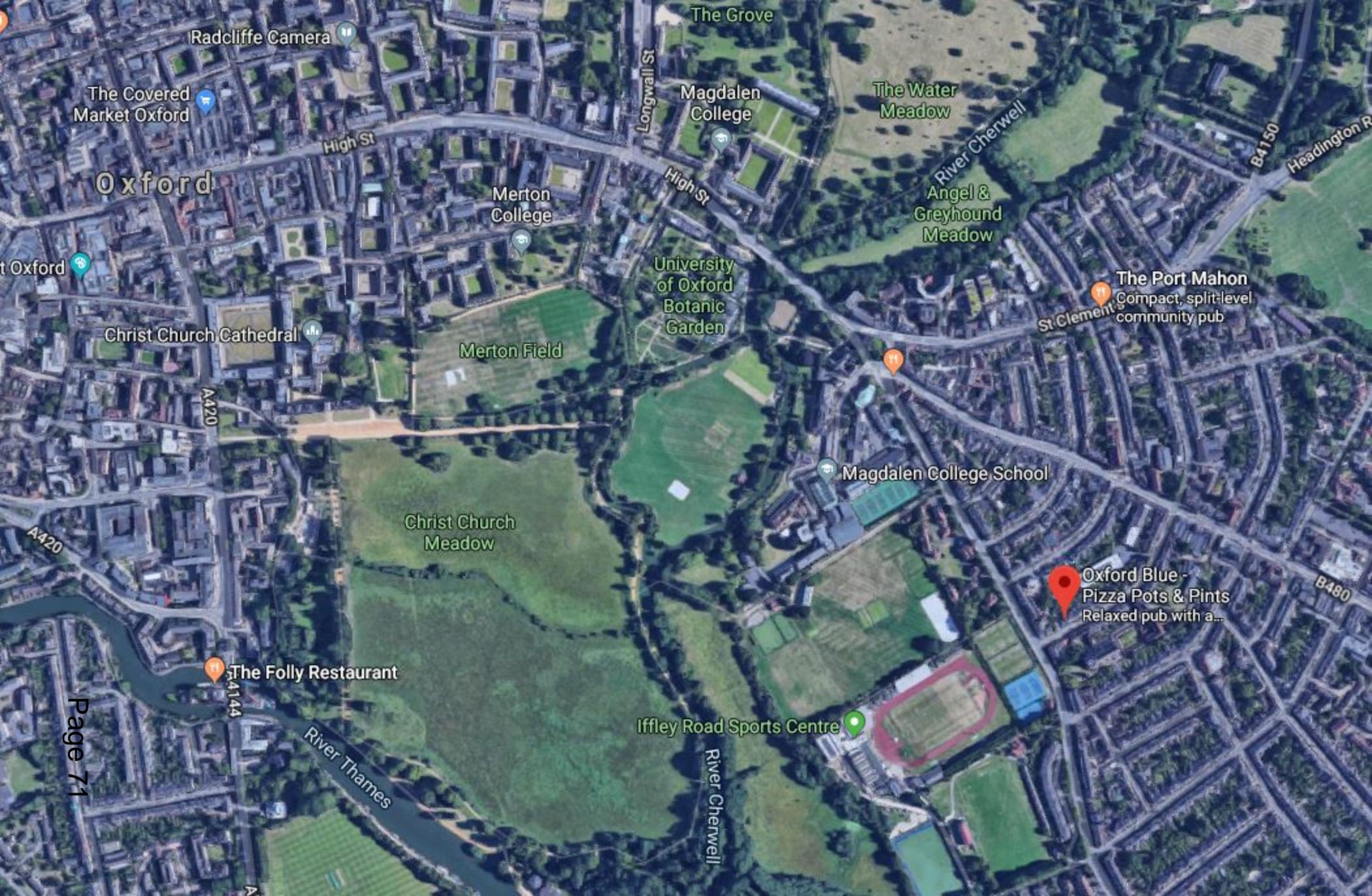


Follow us

There's always something going on at the Oxford Blue. follow us to keep up to date.







Radcliffe Camera

The Covered Market Oxford

Oxford

High St

Longwall St

Magdalen College

The Water Meadow

Angel & Greyhound Meadow

Merton College

High St

University of Oxford Botanic Garden

St Clement's

The Port Mahon
Compact, split-level community pub

Christ Church Cathedral

Merton Field

Magdalen College School

Christ Church Meadow

Oxford Blue -
Pizza Pots & Pints
Relaxed pub with a...

The Folly Restaurant

Iffley Road Sports Centre

River Thames

River Cherwell

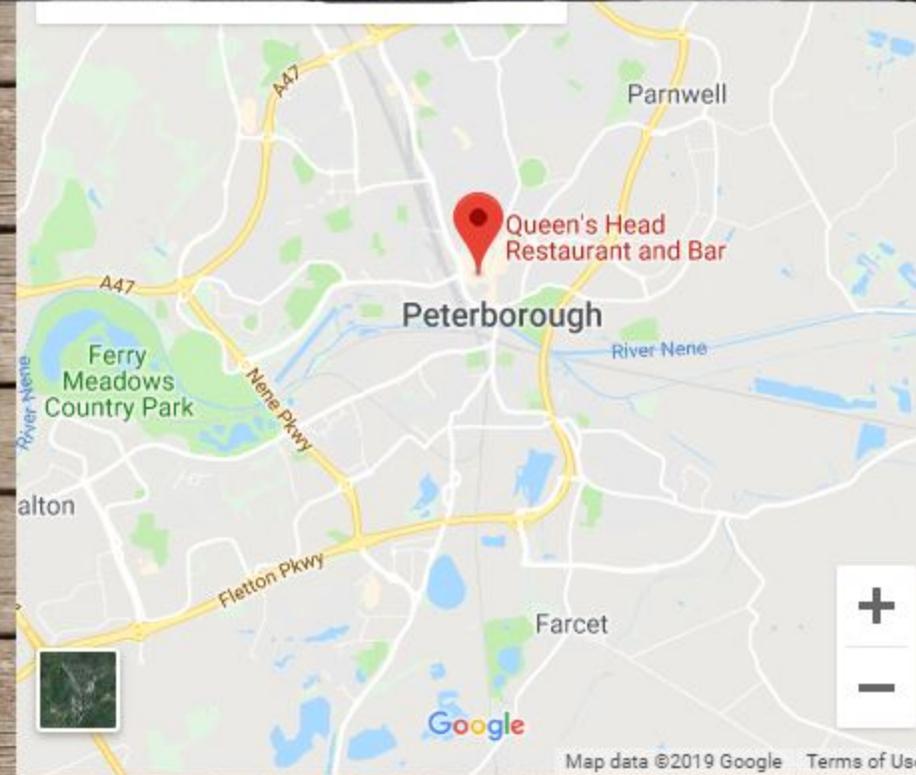
This page is intentionally left blank

Name:

Email:

Message:

Submit



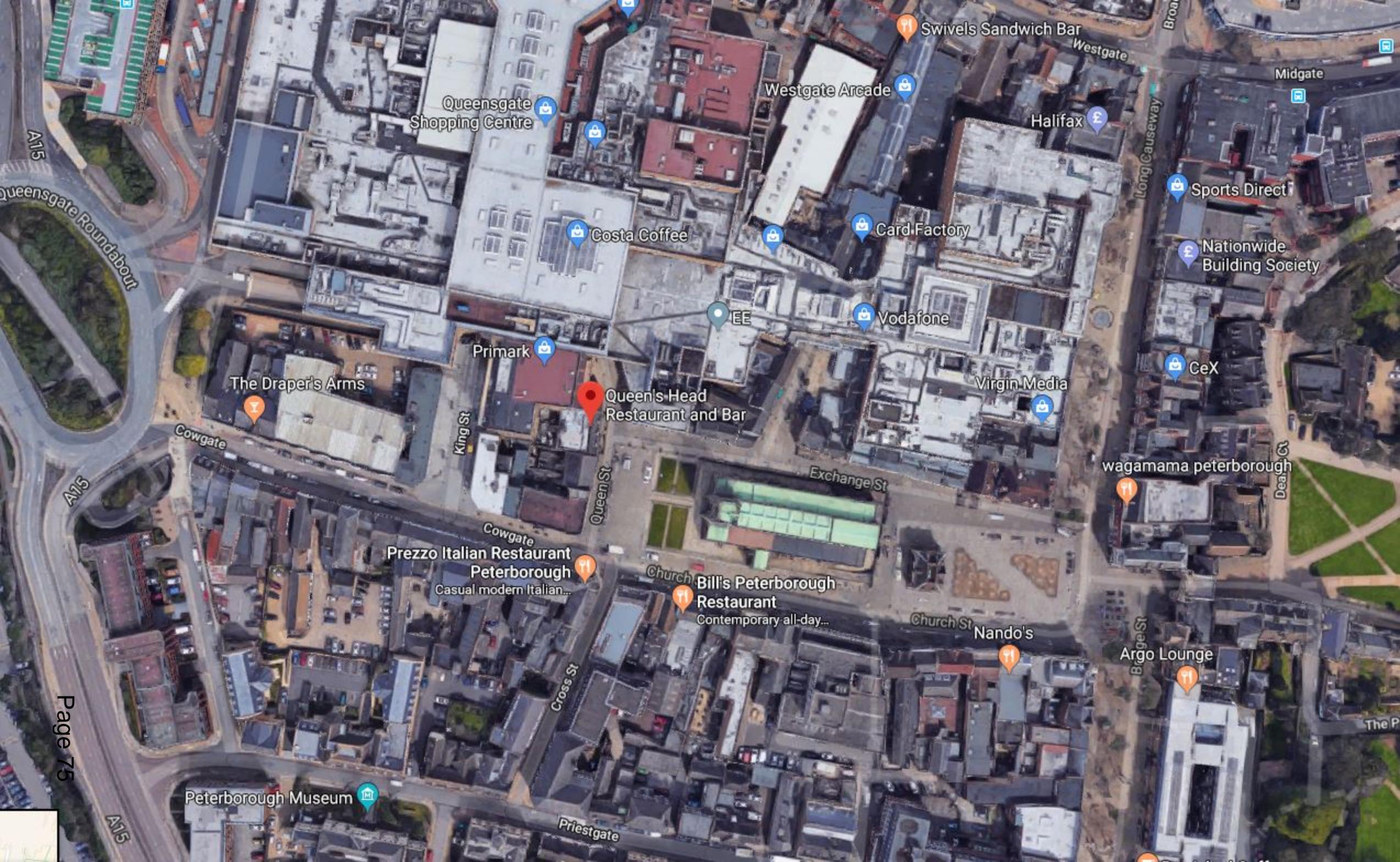
Open hours:

Mon – Friday: 11:00 – 23:00 Saturday: 11:00 – 24:00 | Sunday: 11:00 – 22:30

Food served:

Mon – Thursday: 12:00 – 22:00 | Friday: 12:00 – 22:00 | Saturday: 12:00 – 22:00 | Sunday: 12:00 – 21:00





A15

Queensgate Roundabout

A15

Page 75

A15

Queensgate Shopping Centre

Westgate Arcade

Halifax

Midgate

Sports Direct

Nationwide Building Society

Costa Coffee

Card Factory

Vodafone

Primark

EE

The Draper's Arms

Queen's Head Restaurant and Bar

Virgin Media

CeX

Cowgate

King St

Queen St

Exchange St

wagamama peterborough

Dea St

Prezzo Italian Restaurant Peterborough
Casual modern Italian...

Bill's Peterborough Restaurant
Contemporary all-day...

Nando's

Argo Lounge

Peterborough Museum

Priestgate

Brige St

Church St

Church

The P

This page is intentionally left blank

HEARING ON MONDAY, 20TH MAY 2019

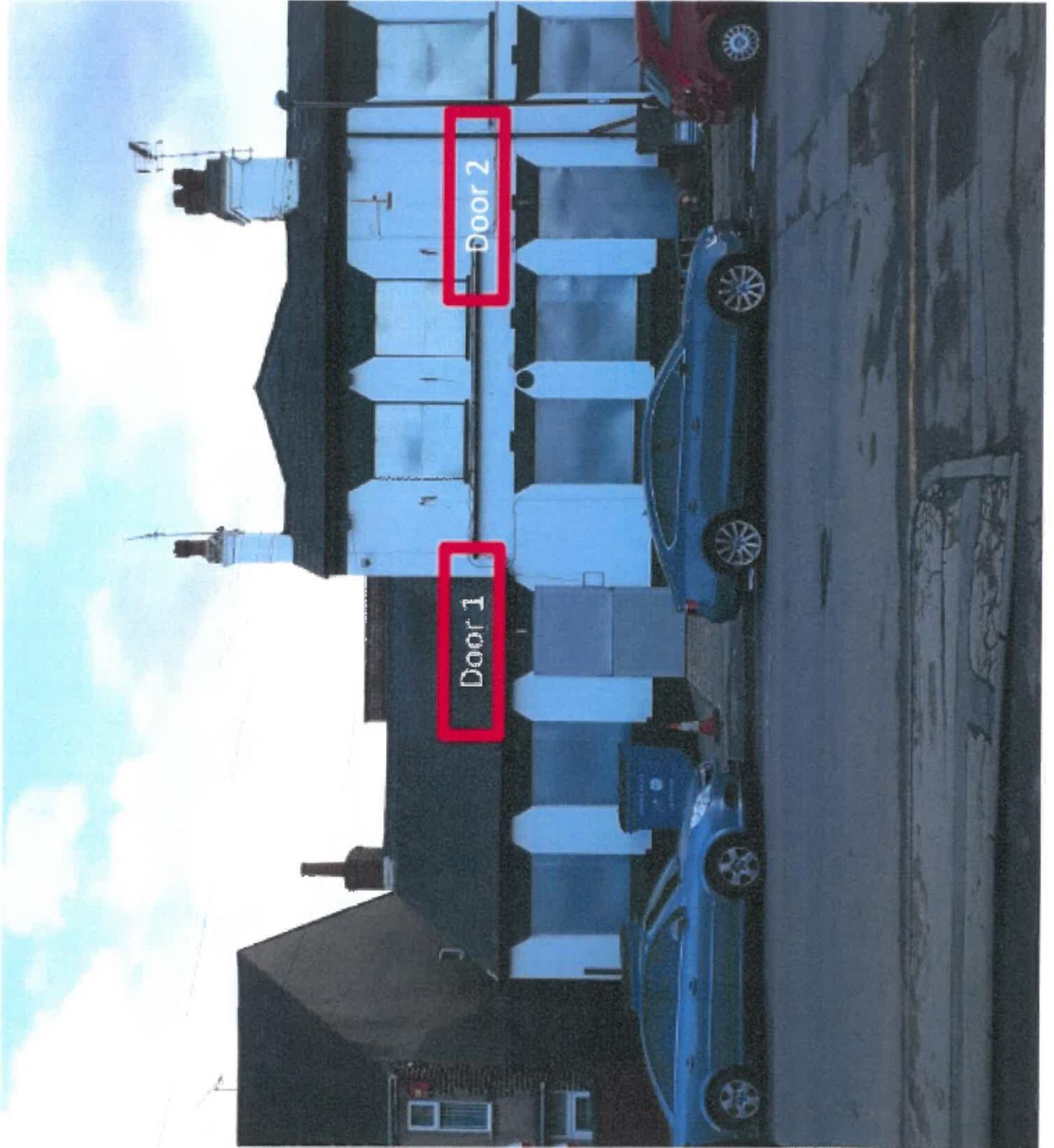
INDEX TO BUNDLE OF DOCUMENTS

TAB Document

1. Photo of current front of The Cottage, 22-24 Warwick Street, Coventry;
2. Proposed Signage Scheme;
3. Photos of alleyway between Warwick Street and Earlsdon Street, Coventry (x3);
4. Photo of Salisbury Arms, (Pizza Pints & Pots), Cambridge;
5. Satellite View – Warwick Street / Earlsdon Street;
6. Comparison of current licence (Kiki Lounge) and proposed licence times;
7. Table of licensed opening hours for existing Pizza Potts & Pints premises (showing that the premises have later hours than they necessarily advertise to permit flexibility);
8. Hours of existing local premises;
9. The Cottage – Draft Dispersal Policy.

This page is intentionally left blank

TAB 1



TAB 2



THE COTTAGE, COVENTRY, CHARLES WELLS, 21.3.19, 14099-SCHEME 7 D5

PRINTED COLOURS MAY NOT SHOW TRUE REPRESENTATION THIS DRAWING SHOULD NOT BE REPRODUCED UNLESS BY EXPLICIT CONSENT

SR SIGNS LIMITED: 0113 378266 www.srsigns.co.uk

TAB 3





THE BRICKS
AND MORTAR
WAS REPAIRED
ON 12/15/10
BY THE
CITY OF
MILWAUKEE

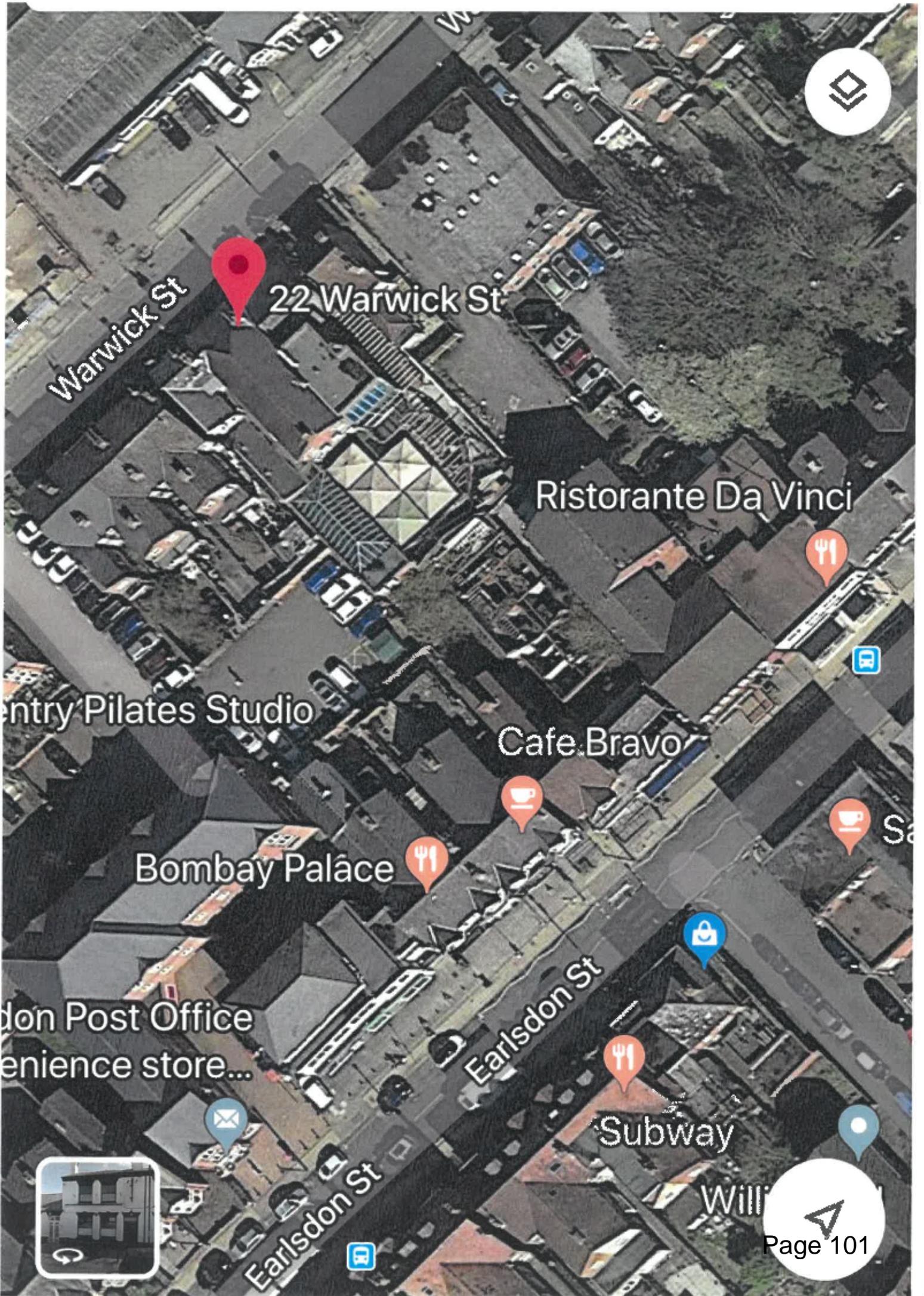


COTTAGE
events centre

TAB 4



TAB 5



Warwick St



22 Warwick St

Ristorante Da Vinci



entry Pilates Studio

Cafe Bravo



Bombay Palace

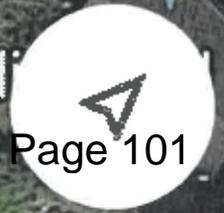


London Post Office
experience store...

Earlsdon St



Subway



TAB 6

THE COTTAGE, 22-24 WARWICK STREET, COVENTRY,

CV5 6ET

**COMPARISON OF CURRENT LICENCE (Kiki Lounge) and
PROPOSED LICENCE TIMES**

Current Licence:

Opening Hours		
Monday	10:00	23:30
Tuesday	10:00	23:30
Wednesday	10:00	23:30
Thursday	10:00	23:30
Friday	10:00	01:15 CW proposed 00:30
Saturday	10:00	01:15 CW proposed 00:30
Sunday	10:00	23:30

Exhibiting Film, Indoor Sporting Event, Live Music, Recorded Music, Other entertainment INDOORS ONLY		
Monday	10:00	23:00
Tuesday	10:00	23:00
Wednesday	10:00	23:00
Thursday	10:00	23:00
Friday	10:00	00:45 CW proposed 00:00
Saturday	10:00	00:45 CW proposed 00:00
Sunday	10:00	23:00

TAB 7

THE COTTAGE, 22-24 WARWICK STREET, COVENTRY, CV5 6ET

TABLE OF LICENSED OPENING HOURS FOR EXISTING PIZZA POTS & PINTS PREMISES

Old White Horse PL:

Day	Opening	Closing
Monday	10:00	00:30
Tuesday	10:00	00:30
Wednesday	10:00	00:30
Thursday	10:00	00:30
Friday	10:00	00:30
Saturday	10:00	00:30
Sunday	10:00	23:30

Queens Head PL:

Day	Opening	Closing
Monday	08:00	00:30
Tuesday	08:00	02:30
Wednesday	08:00	02:30
Thursday	08:00	02:30
Friday	08:00	02:30
Saturday	08:00	02:30
Sunday	08:00	01:30

Radcliffe Arms PL:

Day	Opening	Closing
Monday	06:00	00:00
Tuesday	06:00	00:00
Wednesday	06:00	00:00
Thursday	06:00	00:00
Friday	06:00	00:00
Saturday	06:00	00:00
Sunday	06:00	23:00

Salisbury Arms PL:

Day	Opening	Closing
Monday	09:00	00:30
Tuesday	09:00	00:30
Wednesday	09:00	00:30
Thursday	09:00	00:30
Friday	09:00	00:30
Saturday	09:00	00:30
Sunday	09:00	00:30

Carpenters Arms PL:

Day	Opening	Closing
Monday	09:00	00:30
Tuesday	09:00	00:30
Wednesday	09:00	00:30
Thursday	09:00	00:30
Friday	09:00	00:30
Saturday	09:00	00:30
Sunday	09:00	00:30

Oxford Blue PL:

Day	Opening	Closing
Monday	09:00	00:30
Tuesday	09:00	00:30
Wednesday	09:00	00:30
Thursday	09:00	00:30
Friday	09:00	00:30
Saturday	09:00	00:30
Sunday	09:00	00:30

TAB 8

Old Clarence, The Old Clarence, Earlsdon Avenue North, Coventry, CV5 6GN								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	7:00	0:30	10:00	0:00	Entertainment Licence?		7:00	0:30
Tuesday	7:00	0:30	10:00	0:00		7:00	0:30	
Wednesday	7:00	0:30	10:00	0:00		7:00	0:30	
Thursday	7:00	0:30	10:00	0:00		7:00	0:30	
Friday	7:00	0:30	10:00	0:00		7:00	0:30	
Saturday	7:00	0:30	10:00	0:00		7:00	0:30	
Sunday	7:00	0:30	10:00	0:00		7:00	0:30	

Chestnut Tree, Chestnut Tree, 113 Craven Street, Coventry, CV5 8DT								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Tuesday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Wednesday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Thursday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Friday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Saturday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30
Sunday	7:00	2:00	10:00	1:00	10:00	23:30	10:00	1:30

City Arms, The City Arms, 1 Earlsdon Street, Coventry, CV5 6EP - JD Wetherspoons								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	7:00	1:30	8:00	0:00			7:00	1:30
Tuesday	7:00	1:30	8:00	0:00			7:00	1:30
Wednesday	7:00	1:30	8:00	0:00			7:00	1:30
Thursday	7:00	1:30	8:00	0:00			7:00	1:30
Friday	7:00	1:30	8:00	1:00			7:00	1:30
Saturday	7:00	1:30	8:00	1:00			7:00	1:30
Sunday	7:00	1:30	8:00	0:00			7:00	1:30

Millsys Cafe Bar Bistro Ltd, 20 Earlsdon Street, Coventry, CV5 6EG								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	9:00	0:30	9:00	0:00	12:00	0:00	9:00	0:00
Tuesday	9:00	0:30	9:00	0:00	12:00	0:00	9:00	0:00
Wednesday	9:00	0:30	9:00	0:00	12:00	0:00	9:00	0:00
Thursday	9:00	2:30	9:00	2:00	12:00	0:00	9:00	0:00

Friday	9:00	2:30	9:00	2:00	12:00	2:00	9:00	2:00
Saturday	9:00	2:30	9:00	2:00	12:00	2:00	9:00	2:00
Sunday	9:00	0:30	9:00	0:00	12:00	0:00	9:00	0:00

Minstrel Pub, The Minstral Boy, 38 Buckingham Rise, Coventry, CV5 9HF								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Tuesday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Wednesday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Thursday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Friday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Saturday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00
Sunday	7:00	1:00	10:00	0:30	10:00	0:00	10:00	0:00

New Spires, The New Spires, Grayswood Avenue, Coventry, CV5 8HJ								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	10:00	0:30	10:00	23:00	10:00	23:00	10:00	23:00
Tuesday	10:00	0:30	10:00	23:00	10:00	23:00	10:00	23:00
Wednesday	10:00	0:30	10:00	23:00	10:00	23:00	10:00	23:00
Thursday	10:00	0:30	10:00	23:00	10:00	23:00	10:00	23:00
Friday	10:00	0:30	10:00	1:00	10:00	1:00	10:00	1:00
Saturday	11:00	1:30	11:00	1:00	11:00	1:00	11:00	1:00
Sunday	11:00	0:30	11:00	0:00	11:00	0:00	11:00	0:00

Four Provinces, Four Provinces Club, 19 Allesley Old Road, Coventry, CV5 8BU								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Tuesday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Wednesday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Thursday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Friday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Saturday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00
Sunday	10:00	3:00	10:00	3:00	10:00	3:00	10:00	3:00

The Royal Oak, 22 Earlsdon Street, Coventry, CV5 6EJ

	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Tuesday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Wednesday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Thursday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Friday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Saturday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00
Sunday	12:00	23:59	12:00	23:59	12:00	2:00	12:00	2:00

The New Albany Ltd, 24 Albany Road, Earlsdon, Coventry, CV5 6JU								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday			10:00	2:00	23:00	2:00	23:00	2:00
Tuesday			10:00	2:00	23:00	2:00	23:00	2:00
Wednesday			10:00	2:00	23:00	2:00	23:00	2:00
Thursday			10:00	3:00	23:00	3:00	23:00	3:00
Friday			10:00	3:00	23:00	3:00	23:00	3:00
Saturday			10:00	3:00	23:00	3:00	23:00	3:00
Sunday			10:00	2:00	23:00	2:00	23:00	2:00

Craven Arms, 58 Craven Street, Coventry, CV5 8DW								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	10:00	0:00	10:00	23:45	10:00	23:00	10:00	0:00
Tuesday	10:00	0:00	10:00	23:45	10:00	23:00	10:00	0:00
Wednesday	10:00	0:00	10:00	23:45	10:00	23:00	10:00	0:00
Thursday	10:00	0:00	10:00	23:45	10:00	23:00	10:00	0:00
Friday	10:00	1:00	10:00	0:45	10:00	0:00	10:00	0:00
Saturday	10:00	1:00	10:00	0:45	10:00	0:00	10:00	0:00
Sunday	10:00	0:00	10:00	23:45	10:00	23:00	10:00	22:00

Craven Street Club, 3-5 Craven Street, Coventry, CV5 8DS								
	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	10:00	0:30	10:00	0:00			10:00	0:00
Tuesday	10:00	0:30	10:00	0:00			10:00	0:00
Wednesday	10:00	0:30	10:00	0:00			10:00	0:00
Thursday	10:00	0:30	10:00	0:00			10:00	0:00
Friday	10:00	1:00	10:00	0:30	20:00	0:00	10:00	0:30
Saturday	10:00	1:00	10:00	0:30	20:00	0:00	10:00	0:30
Sunday	10:00	0:30	10:00	0:00	17:00	22:00	10:00	0:00

Hearsall Inn, Hearsall Inn, 45 Craven Street,
Coventry, CV5 8DS

	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	10:00	0:30	10:00	0:00	10:00	23:00	10:00	0:30
Tuesday	10:00	0:30	10:00	0:00	10:00	23:00	10:00	0:30
Wednesday	10:00	0:30	10:00	0:00	10:00	23:00	10:00	0:30
Thursday	10:00	0:30	10:00	0:00	10:00	23:00	10:00	0:30
Friday	10:00	0:30	10:00	0:00	10:00	23:30	10:00	0:30
Saturday	10:00	0:30	10:00	0:00	10:00	23:30	10:00	0:30
Sunday	10:00	0:30	10:00	0:00	10:00	23:00	10:00	0:30

Tiki Hut, 52B Earlsdon Street, Coventry, CV5

	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	9:00	0:00	9:00	0:00			9:00	0:00
Tuesday	9:00	0:00	9:00	0:00			9:00	0:00
Wednesday	9:00	0:00	9:00	0:00			9:00	0:00
Thursday	9:00	1:00	9:00	1:00			9:00	1:00
Friday	9:00	1:00	9:00	1:00			9:00	1:00
Saturday	9:00	1:00	9:00	1:00			9:00	1:00
Sunday	9:00	0:00	9:00	0:00			9:00	0:00

Albany Social Club, 10 Earlsdon Street,

	Opening Hours		Sale of Alcohol		Live Music		Recorded Music	
	Start	Finish	Start	Finish	Start	Finish	Start	Finish
Monday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Tuesday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Wednesday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Thursday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Friday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Saturday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00
Sunday	6:00	3:00	6:00	3:00	12:00	1:00	6:00	1:00

TAB 9

THE COTTAGE, 22-24 WARWICK STREET, COVENTRY, CV5 6ET DISPERSAL POLICY

The purpose of this policy is to set out the reasonable steps the premises will undertake to manage the dispersal of customers at closing time. This policy is intended to ensure the premises is operated in a manner which causes minimum impact from noise nuisance and anti-social behaviour from our customers to neighbours and other members of the public.

1. Progressive Winding Down

- the playing of music, which includes recorded music, and live music is progressively wound down over the last half hour of the trading session, or immediately after the service of alcohol ceases. During this period it is the responsibility of the Duty Manager to ensure music is played which is of a quieter nature.
- Lighting levels throughout the premises should be gradually increased over the same period and not raised in a single step just prior to closure.

2. Announcements and Signage

Towards the end of the night announcements should be made, if possible, which include the following:-

- All customers are reminded that they must not take open alcohol receptacles off the premises and this should be enforced by the provision of appropriate signage at the exit points of the venue and also staff must ensure that bottles and glasses are removed from any customers who are attempting to leave the premises with them.
- Customers should be asked to leave the premises in an orderly manner. Signage should be erected at appropriate exit points thanking them for their custom and requesting in addition that customers are considerate when they leave the premises.
- Details of local public transport and / or taxi services should be easily available to customers to enable them to disperse easily. This can be achieved by means of signage or by the availability of business cards for local taxi companies. The local taxi companies whose numbers are displayed will be contacted to advise them of the location of the premises and to ask them not to sound their horns upon arrival.

3. Duty Manager and Staff

- A staff presence during the closing time period to ensure all customers leave quietly.
- A member of staff to control the dispersal and to remind people to leave quietly upon the closing of the premises or at the end of any regulated entertainment.
- All staff are trained in this policy.

The General /Duty Manager and their team will encourage:

- Customers who are leaving the premises do so in a quiet and orderly manner.
- If groups of customers are found to be loitering outside the premises after leaving they should be politely asked to move on.
- No open bottles or glasses are permitted to be taken outside the site.
- customers will be encouraged to leave gradually over the course of "drinking up" time.

- The premises will work with Pubwatch or similar partnership groups to share information and best practice.

